

BIBLIOTEKA UNIWERSYTECKA  
WE WROCŁAWIU

50621

P. 42. 1. 1. 1.

Primo Violino.

IL QUARTO LIBRO  
DELLE CANZONI  
DA SVONARE

A Doi, & à Tre.

DEL CAV.<sup>RE</sup> TARQUINIO MERVLA  
O P E R A XVII.

DEDICATE

ALL'ILLVSTRISSIMO  
SIGNOR CONTE  
NICOLO PONZONI.

CON PRIVILEGIO.



IN VENETIA.

A

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Appresso Alessandro Vincenti. M. DC. LI.



ILLVSTRISSIMO  
SIGNORE. E PATRON  
COLENDISSIMO.



Rà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appendere voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator de Mostri, non fù avara l'Antichità di adorationi; perche fe veder superabile l'erto giogo della virtù.

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di Venelia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Cavalier Tarquinio Merula.



Nu. 492  
50624 Nu.

## A 2. Primo Violino.

## Violino.

**C**

Anzon Prima. L'Arbetta.

This page contains a musical score for a violin part. It begins with a large 'C' time signature indicating common time. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is titled 'Anzon Prima. L'Arbetta.' and is for the 'Primo Violino'.

This page continues the musical score from the first page. It contains ten staves of music. The notation is consistent with the first page, featuring notes, rests, and accidentals. The piece is for the 'Primo Violino'.



Anzon Seconda. La Canoffa.

Handwritten musical score for the Primo Violino part, measures 6 through 12. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and dynamic markings throughout the passage.

Handwritten musical score for the Primo Violino part, measures 13 through 19. The notation continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several slurs and dynamic markings throughout the passage.

X

X

A 4





Anzon Terza. La Bulgarina.





Anzon Quarta. L'Appiana.

First system of musical notation for the Primo Violino part, consisting of two staves. The music is in common time (C) and features a series of eighth and sixteenth notes, with some rests and accidentals.

Second system of musical notation, continuing the melody with similar rhythmic patterns.

Third system of musical notation, showing a continuation of the melodic line.

Fourth system of musical notation, featuring more complex rhythmic figures and some rests.

Fifth system of musical notation, continuing the melodic development.

Sixth system of musical notation, showing a continuation of the melody.

Seventh system of musical notation, concluding the page with a final cadence.

First system of musical notation for the Primo Violino part, consisting of two staves. The music is in common time (C) and features a series of eighth and sixteenth notes, with some rests and accidentals.

Second system of musical notation, continuing the melody with similar rhythmic patterns.

Third system of musical notation, showing a continuation of the melodic line.

Fourth system of musical notation, featuring more complex rhythmic figures and some rests.

Fifth system of musical notation, continuing the melodic development.

Sixth system of musical notation, showing a continuation of the melody.

Seventh system of musical notation, concluding the page with a final cadence.

A 2.

2a

Primo Violino.

13

Anzon Quinta. La Ferrara.



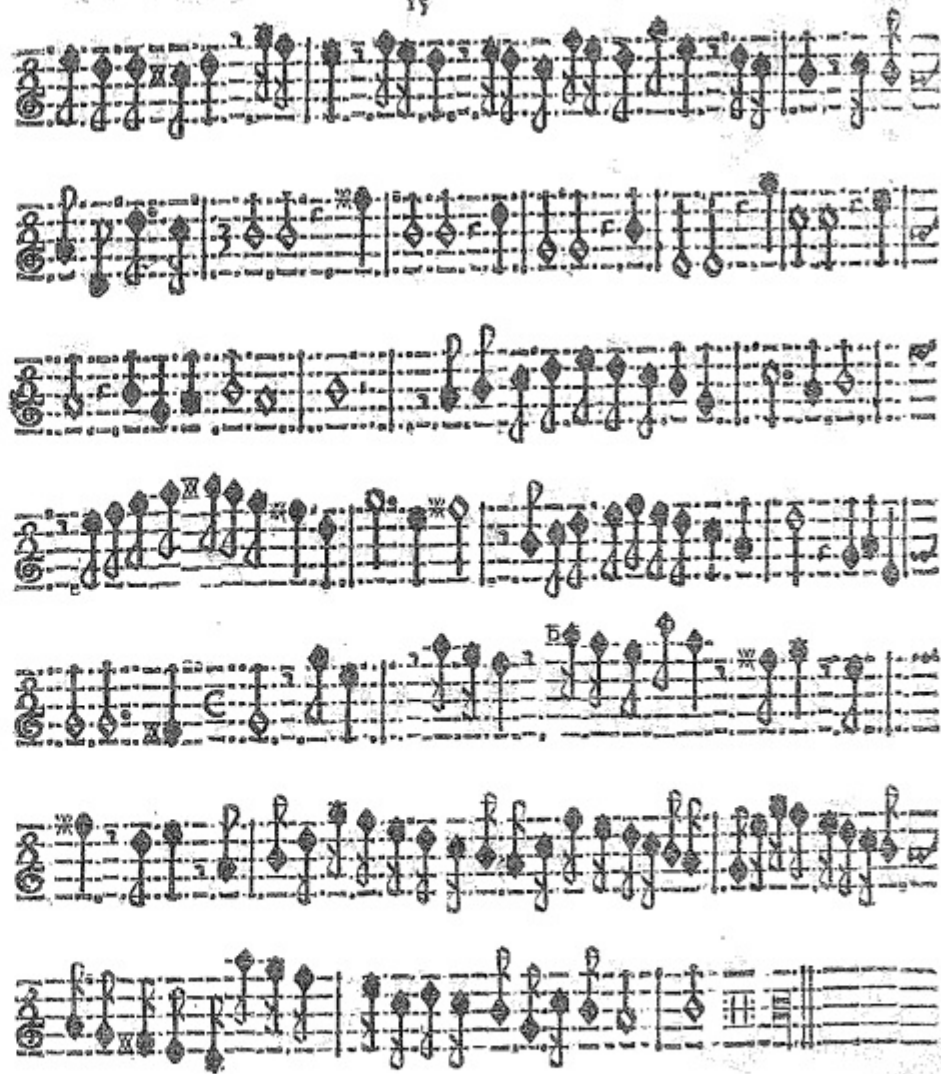
3 re

24

## Primo Violino.



Anzon Sella. La Illica.



A 2.

q6

Primo Violino.



Anzon Settima. La Rossa.



17





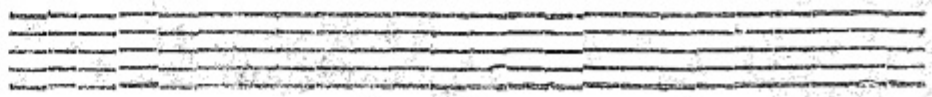
Primo Violino



Anzon Ottava, La Speltina.



Ritornate in fisqualtra



A 2. 20 Primo Violino.  
 C Anzon Nona. La Calzolaria.

21



Anzon Decima.

La Bolla.

Musical score for the first system on page 22, featuring two staves with various musical notations including notes, rests, and accidentals.

Musical score for the second system on page 22, featuring two staves with various musical notations including notes, rests, and accidentals.

Empty musical staves for the third system on page 22.





Anzon Decima prima.

La Miradoro.



Anzon Decima seconda. La Scarinza.

Handwritten musical score for the first system, page 26. It consists of eight staves of music. The first staff begins with a large decorative initial 'C'. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The staves are connected by a single brace on the left.

Handwritten musical score for the second system, page 27. It consists of six staves of music. The notation continues from the previous page, maintaining the same treble clef and one-flat key signature. The music includes various rhythmic patterns and rests. The staves are connected by a single brace on the left.



Anzon Decima terza. La Noce.

Handwritten musical score for two staves (Violino 2 and Viola) and Primo Violino. The score consists of eight staves of music, featuring various musical notations including notes, rests, and accidentals. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for two staves (Violino 2 and Viola) and Primo Violino. The score consists of eight staves of music, featuring various musical notations including notes, rests, and accidentals. The music is written in a historical style, likely from the 18th or 19th century.



## A 2. Violino, &amp; Violone.

30

## Primo Violino.



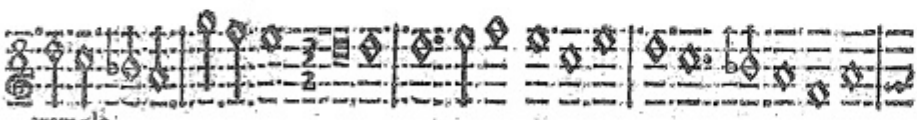
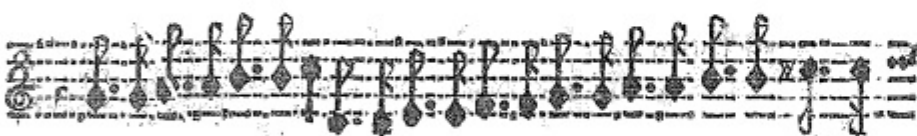
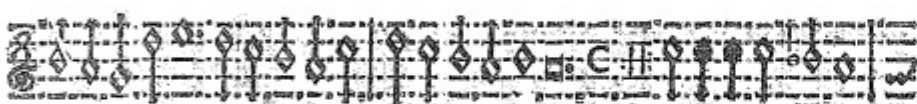
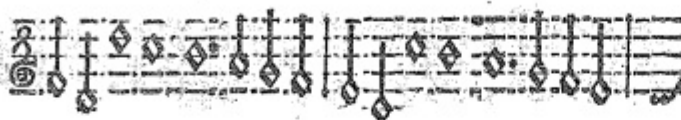
Anzon Decima quarta. La Cappellina.

Violino 2 and Violone part, measures 30-39. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a decorative initial 'C'. The tempo is marked 'Anzon Decima quarta. La Cappellina.' The notation includes various note values, rests, and dynamic markings.

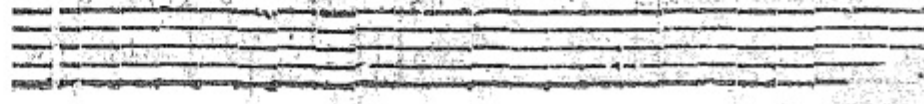
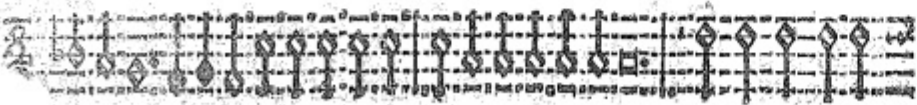
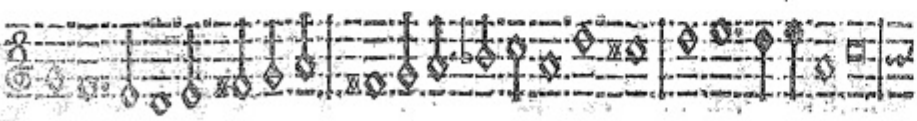
Primo Violino part, measures 30-39. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.



Anzon Decima quinta. La Tinta.



tremolo.







Anzon Decima festa. La Berlasina.

**C** Anzon Decima settima. La Monteverde.

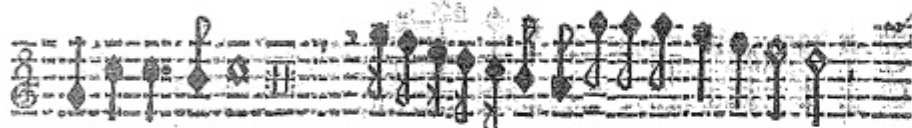


Anzon Decima ottava. La Cauagliera.

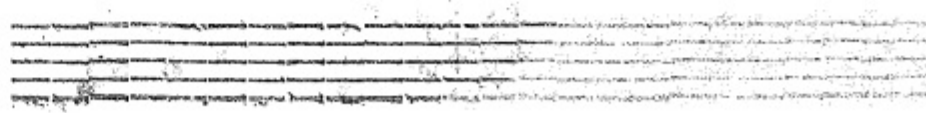
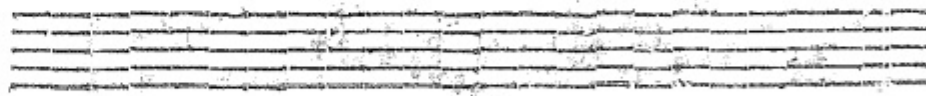
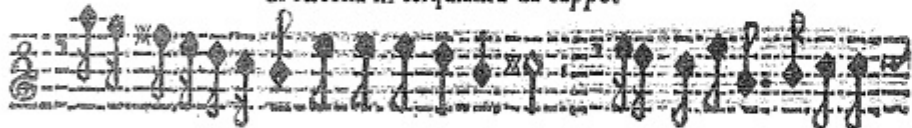




Anzon Decima nona. La Pusterla.



Si ritorna in fefquiakra da cappo.



**C** Anzon Vigesima. La Loda.

**C** Anzon Vigesima prima. L'Anselma.

*presto.*



**C** Anzon Vigesima seconda. La Lugarina.

This page contains the first system of a musical score for the first violin. It begins with a large 'C' time signature indicating common time. The music is written on a single staff with a treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'Anzon Vigesima seconda. La Lugarina.' and the page number '46' is visible at the top.

47

This page contains the second system of the musical score. It continues the piece from the previous page. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'Anzon Vigesima seconda. La Lugarina.' and the page number '47' is visible at the top. The score includes markings for 'prestissimo' and 'largo'.

A 3. dei Violini, & Violoni.

48

Primo Violino.

C

Anzon Vigesima terza. La Lanzona.



49





A : doi Violini, & Violone. Sopra à Donna mortale. 50 Primo Violino.



Anzon Vigesima quarta. La Valcharenga.

A 3. dei Violini, & Violone. Sopra à nò nò per Camera. 52 Primo Violino.

**C** Anzon Vigesima quinta. La Brena.

piano.



Onata Prima Vigesima sesta. La Sartoria.

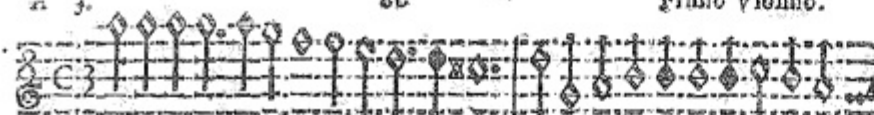




Onata Seconda Vigesima settima.



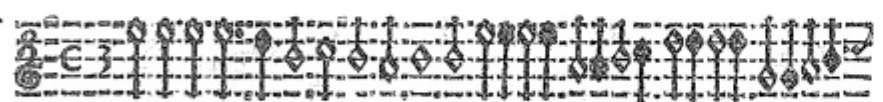
Onata Terza Vigesima ottava.



## PRIMO TUONO.



## SECONDO TUONO.



## TERZO TUONO.



## QUARTO TUONO.



## QUINTO TUONO.



## SESTO TUONO.

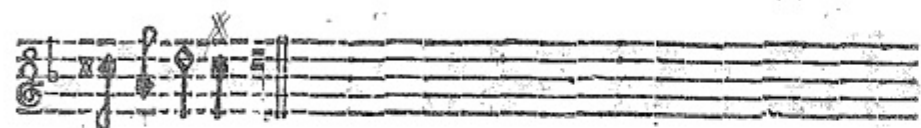


Primo Secondo.

62



Settimo Tuono.



Ottavo Tuono.





# TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Aniberta	4
La Canossa	6
La Bulgarina	8
L'Appiana	10
La Ferrara	12
La Illica	14
La Roffa	16
La Speltina	18
La Calzelara	20

A 2. Violino, & Basso.

La Bolla	22
La Miradoro	24
La Scarinza	26
La Noce	28
La Cappellina	30
La Tinta	32
La Berlasina	34
La Montecurda	36

A 3. doi Violini, & Basso.

La Cauaghiera	38
La Pusterla	40
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L'Anselma	44
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La Lanzona	48
La Valcharenga	50
La Brena	52
Sonata Prima La Sartoria	54
Sonata Seconda.	56
Sonata Terza	58
Sinfonie di tutti gli tuoni	60

IL FINE.



Secondo Violino.

IL QVARTO LIBRO  
DELLE CANZONI  
DA SVONARE

A Doi, & à Tré.

DEL CAV.<sup>RE</sup> TARQVINIO MERVLA  
O P E R A XVII.

D E D I C A T E

ALL'ILLVSTRISSIMO  
SIGNOR CONTE  
NICOLO PONZONI.

CON PRIVILEGIO.



IN VENETIA.

Appresso Aleſſandro Vincenti, M. DC. LI.

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Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Cavalier Tarquinio Merula?



Mus. 492  
50621 Aug

A 2. Secondo Violino.

**C**

Anzon Prima. L'Arberta.

This musical score is for the second violin part of a piece titled 'Anzon Prima. L'Arberta.' It begins with a large 'C' time signature indicating common time. The music is written on eight staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some 'x' marks below certain notes, possibly indicating bowing or fingering techniques.

This block contains the continuation of the musical score for the second violin part. It consists of eight staves of music, maintaining the same notation and key signature as the previous section. The music continues with various rhythmic patterns and dynamic changes.





Anzon Seconda. La Canossa.

Handwritten musical score for the Second Violin part, measures 6 through 13. The notation is in treble clef with a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. There are several rests and dynamic markings throughout the passage.

Handwritten musical score for the Second Violin part, measures 14 through 21. The notation continues with similar rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and a final flourish.

A 2.

c

## Secondo Violino.



Anzon Terza. La Bulgarina.

First system of musical notation for the Second Violino part, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written on a single staff and includes a large decorative initial 'C'.

Second system of musical notation for the Second Violino part, continuing the melody.

Third system of musical notation for the Second Violino part, continuing the melody.

Fourth system of musical notation for the Second Violino part, continuing the melody.

Fifth system of musical notation for the Second Violino part, continuing the melody.

Sixth system of musical notation for the Second Violino part, continuing the melody.

Seventh system of musical notation for the Second Violino part, continuing the melody.

Eighth system of musical notation for the Second Violino part, continuing the melody.

First system of musical notation for the Second Violino part, continuing the melody.

Second system of musical notation for the Second Violino part, continuing the melody.

Third system of musical notation for the Second Violino part, continuing the melody.

Fourth system of musical notation for the Second Violino part, continuing the melody.

Fifth system of musical notation for the Second Violino part, continuing the melody.

Sixth system of musical notation for the Second Violino part, continuing the melody.

Seventh system of musical notation for the Second Violino part, continuing the melody.

Eighth system of musical notation for the Second Violino part, continuing the melody.

A 4.

e6

## Secondo Violino.



Anzon quaita, L'Appiana.

B 6



A 2.

Secundo Violino.



Anzon Quinta, La Ferrara.

Handwritten musical score for the second violin part, consisting of seven staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score for the second violin part, consisting of six staves. The notation includes various musical symbols such as clefs, time signatures, and notes.

A 2.

14

Secundo Violino.



Anzon Sefta.

La Illica.



B 8

**C** Anzon Settima. La Roffa.



A 2.

48

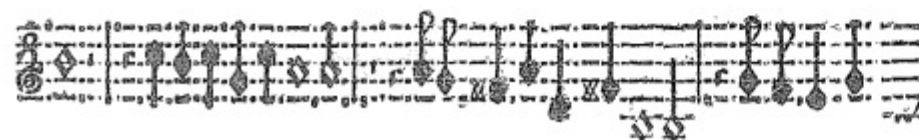
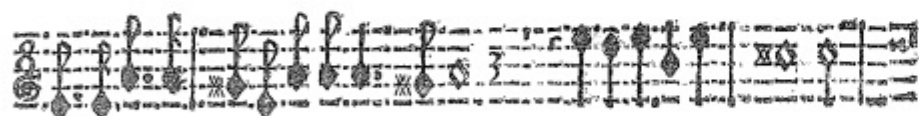
Secondo Violino.



Anzon ottava. La speltina.



Ritornate in Sefqualtra.



49

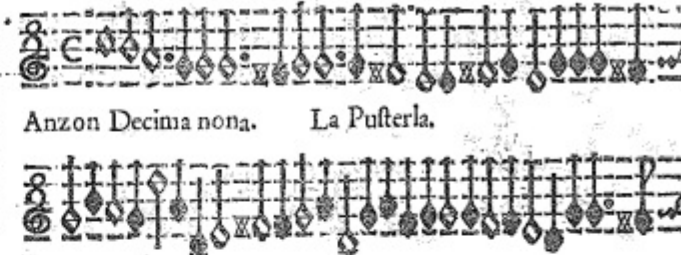
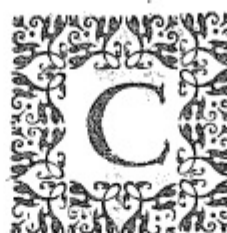


B 10

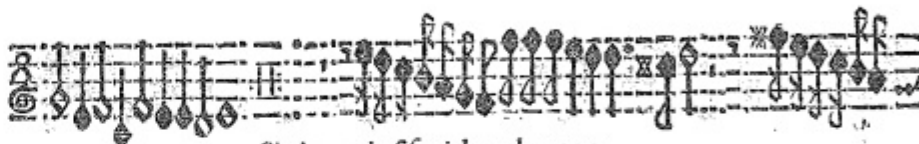
**C** Anzon nona. La Calzolaria.



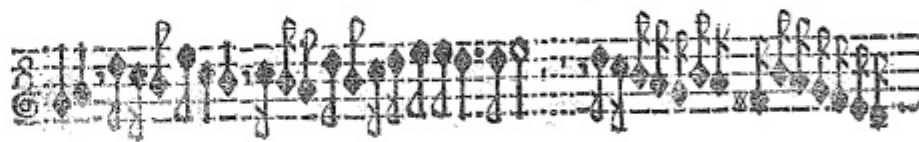
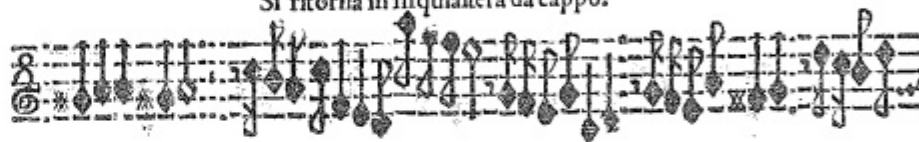
Anzon Decima ottava. La Cauagliera.



Anzon Decima nona. La Pusterla.



Si ritorna in fiquialtera da cippo.





A 3. dei Violini, & Violone.

24

Secondo Violino.



Anzon Vigesima. La Loda

25

A 3. doi Violini, & Violone.

26

Secondo Violino,



Anzon Vigesima prima. L'Anfelma.

27



Anzon Vigesima seconda. La Lngarina.



A 3. dei Violini, & Violone.

30

Secondo Violino.



Anzon Vigesima terza. La Lanzona.



**C** Anzoue Vigesima quarta. La Valcharenga.

A 3. doi Violini, & Violone. Sopra a nò nò. Per Camera. 34 Sec. Violino.

**C** Anzone Vigesima quinta, La Brena.

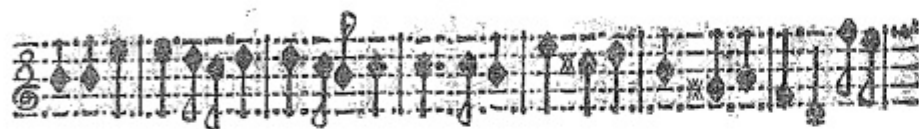
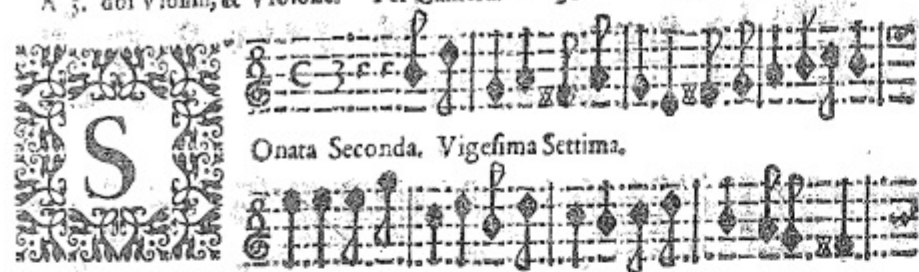
35



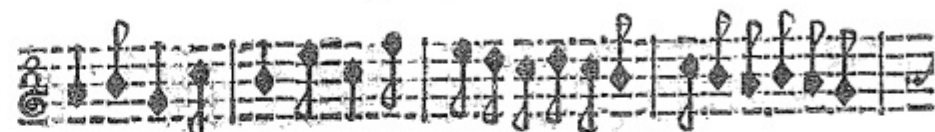
Onata Prima Vigesima Sesta. La Sartoria.



**S** Onata Seconda. Vigesima Settima.



39



A 3. dei Violini, & Violoni. Per Camera. 40 Secondo Violino.

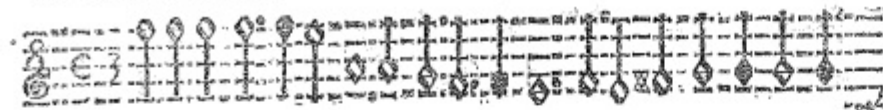


Onata Terza. Vigesima ottava.

41

Secondo Violino. A 3.

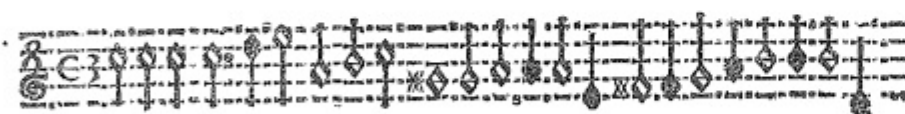
42



PRIMO TUONO.



SECONDO TUONO.



TERZO TUONO.



43



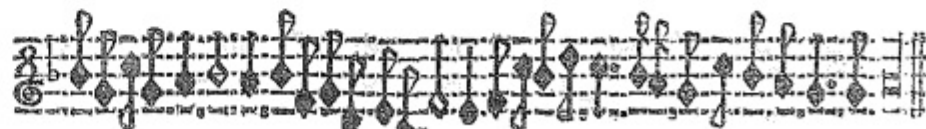
QUARTO TUONO.



QUINTO TUONO.



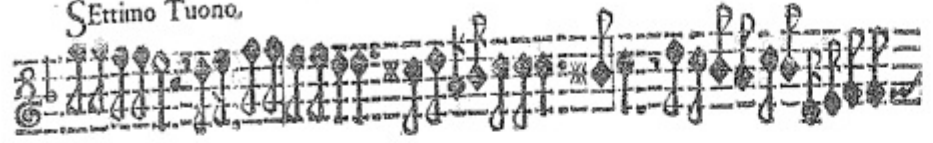
SESTO TUONO.







Settimo Tuono.



Ottavo Tuono.



TAVOLA delle Canzoni à 2. & à 3.

A doi Violini.		La Pusterla	23
L'Ariberta	4	La Loda	24
La Canossa	6	L'Anfelma	26
La Bulgarina	8	La Lugarina	28
L'Appiana	10	La Lanzona	30
La Ferrara	12	La Valcharenga	32
La Illica	14	La Brena	34
La Roffa	16	Sonata Prima La Sartoria	36
La Speltina	18	Sonata Seconda.	38
La Calzolaria	20	Sonata Terza	40
A 3. doi Violini, & Basso.		Sinfonie di tutti gli tuoni	42
La Cauagliera	22		

I L F I N E.

Violone.

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DELLE CANZONI  
DA SVONARE

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DEL CAV.<sup>RE</sup> TARQVINIO MERVLA  
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V'aggiungerei diuantaggio mà per non arrischiare i voli della penna à mete in arriuabili, deuo contentarmi che nel silentio delle sue prerogative, s'argomenti vn giusto sentimento de miei ossequij, douuti alla generosa inclinatione di V. S. Illustrissima, di compartirmi con larga mano tanti fauori, stimoli efficaci di publica gratitudine, non meno che d'inuariabile schiauitù. Sia d'altri il far noto à Nationi più lontane i fregi del suo Nome; ch'io mi studiarò la continuanza della sua protezione, e col più viu de miei affetti le faccio humile riueranza.

di Venetia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Cauallier Tarquinio Merula.



Mus. 492  
50621 Mus.



A 2. Violino, & Violone.

Violone.



Anzon Decima.

La Bolla.

Canzoni ouero Sonate à 2. è 3. di Tarquinio Merula Lib. 4.

C 3

A. e. Violino, & Violone,

Violone,



Anzon Decima prima La Miradoro.

Musical score for Violino and Violone, measures 6 through 13. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

Musical score for Violino and Violone, measures 14 through 21. The notation continues in treble clef with a key signature of one flat. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves. The music concludes with a double bar line at the end of measure 21.

Empty musical staves for Violino and Violone, measures 22 through 29. The staves are blank, indicating that the music for these measures is not present on this page.

A 2. Violino, & Violone.

6

Violone.



Anzon Decima seconda. La Scarinza.

9

Canzoni ouero Sonate à 2. & 3. di Tarquinio Merula Lib. 4.

C 5

**C** Anzon Decima terza. La Noce.

11

C 6



A 2, Violino & Violone.

12

Violone.

**C** Anzon Decima quarta. La Cappellina.

This block contains the musical notation for measures 12 through 16 of the piece 'Anzon Decima quarta. La Cappellina'. It is written for two staves: Violino & Violone (A 2) and Violone. The notation includes various musical symbols such as notes, rests, and accidentals, with a large 'C' time signature at the beginning of the first staff.

13

This block contains the musical notation for measures 13 through 17 of the piece 'Canzoni cuero Sonate à 2, è 3, di Tarquinio Merula Lib. 4'. It is written for two staves: Violino & Violone (A 2) and Violone. The notation includes various musical symbols such as notes, rests, and accidentals, with a large 'C' time signature at the beginning of the first staff.

Canzoni cuero Sonate à 2, è 3, di Tarquinio Merula Lib. 4.

C 7

A 3 Violino, & Violone.

14

Violone.



Anzon Decima La Tinta.

Musical score for Violino and Violone, measures 14-21. The score is written on two staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is titled 'Anzon Decima La Tinta'.

Musical score for Violino and Violone, measures 22-29. The score is written on two staves. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with similar notation to the previous page, including various note values and rests. The piece is titled 'Anzon Decima La Tinta'.

A 2. Violino, & Violone.

26

Violone.



Anzon Decima festa. La Berlasina.

Canzoni ouero Sonate à 2. è 3. di Tarquinio Merula Lib. 4.

C 9 Finis.



**C** Anzon Decima settima. La Monteuerta.



Anzon Decima octava. La Causgliera.

Anzon Decima nona. La Pufferla.

fi ritorna in filqualtra da cappo.



Anzone Vigesima. La Loda.

**C** Anzon Vigesima prima. L'Anfelma.



**C**

Anzon Vigesima Seconda. 1a Lugarina.

Handwritten musical notation for measures 1 through 8. The notation is for three staves (Violini and Violone) in a common time signature. The first staff begins with a large, ornate initial 'C'.

Handwritten musical notation for measures 9 through 12.

Handwritten musical notation for measures 13 through 16.

Handwritten musical notation for measures 17 through 20.

Handwritten musical notation for measures 21 through 24.

Handwritten musical notation for measures 25 through 28.

Handwritten musical notation for measures 29 through 32.

Handwritten musical notation for measures 1 through 4. A measure rest of 3 measures is indicated at the end of the first staff.

Handwritten musical notation for measures 5 through 8.

Handwritten musical notation for measures 9 through 12.

Handwritten musical notation for measures 13 through 16.

Handwritten musical notation for measures 17 through 20. The instruction "prestissimo." is written below the staff.

Handwritten musical notation for measures 21 through 24.

Handwritten musical notation for measures 25 through 28.

Handwritten musical notation for measures 29 through 32. The instruction "largo." is written below the staff.



**C** Anzon Vigefi ma terza. La Lanzona.

**C** Anzon Vigesima quarta. La Valcharenga.



37





Anzon Vigesima quinta. La Brena.



**S** Onata prima. Vigesima Sexta. La Sartoria.



**S** *Onata Seconda. Vigesima settima.*

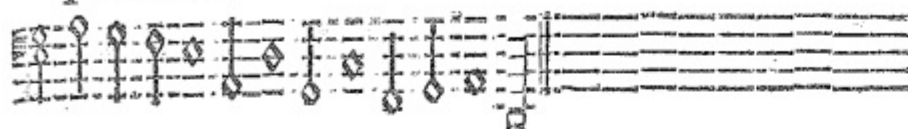
**S** *Onata Terza. Vigesima ottava.*

*repetatur*

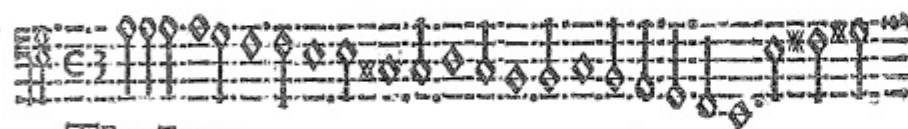
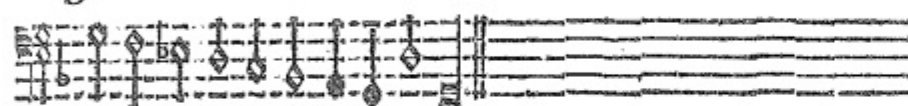
*bis*



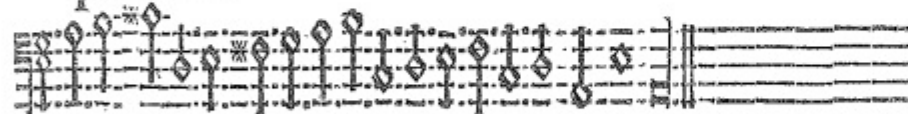
## PRIMO Tuono.



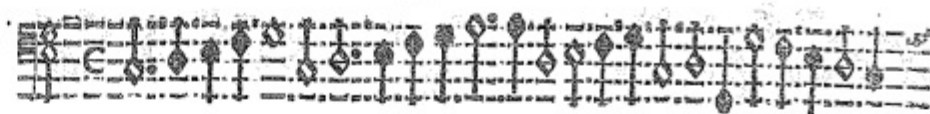
## SECONDO Tuono.



## TERZO Tuono.



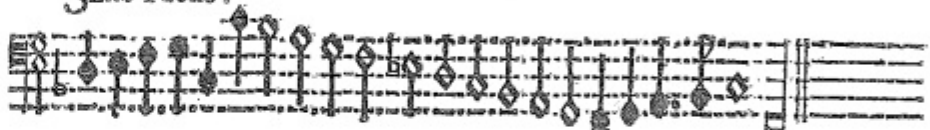
## QUARTO Tuono.



## QUINTO Tuono.



## SESTO Tuono.



## SETTIMO Tuono.



## OTTAVO Tuono.





# TAVOLA

Delle Canzoni à 2. & à 3.

A 2. Violino, & Basso.

La Bolla	4
La Miradoro	6
La Scarinza	8
La Noce	10
La Cappellina	12
La Tinta	14
La Berlasina	16
La Montecuerda	18

A 3. doi Violini, & Basso.

La Cauagliera	20
La Pusterla	21
La Loda	22
L'Anfelma	24
La Lugarina	26
La Lanzona	28
La Valcharenga	30
La Brena	32
Sonata Prima La Sartoria	34
Sonata Seconda.	36
Sonata Terza	37
Sinfonie di tutti gli tuoni	38

IL FINE:

Baffo Continuo.

IL QVARTO LIBRO  
DELLE CANZONI  
DA SVONARE

A Doi, & à Tre.

DEL CAV.<sup>RE</sup> TARQUINIO MERVLA  
O P E R A XVII.

DEDICATE

ALL'ILLVSTRISSIMO  
SIGNOR CONTE  
NICOLO PONZONI.

CON PRIVILEGIO.



IN VENETIA. D

---

Appresso Alessandro Vincenti. M. DC. LI.



ILLVSTRISSIMO  
SIGNORE, E PATRON  
COLENDISSIMO.



Rà le costumanze approuate dà quelli, che hanno fior di senno, la più studiata si è, d'appender voti à quel Nume, che gl'inchini compensa con le prosperità Ad Ercole domator dè Mostri, non fù auara l'Antichità di adorationi; perche fè veder superabile l'erto giogo della virtù.

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di Venetia li 8. Aprile 1651.

Di V. S. Illustrissima

Deuotissimo, & Obligatissimo Seruitore

Il Cavalier Tarquinio Merula.



Mus. 492  
50621/112

A dei Violini.

Basso Continuo.

**C** Anzon Prima. L'Ariberta.

Canzoni ouero Sonate à 2. e 3. di Tarquinio Merula Lib. 4.

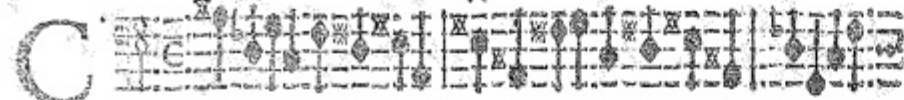
D 5

A 2. Violini.

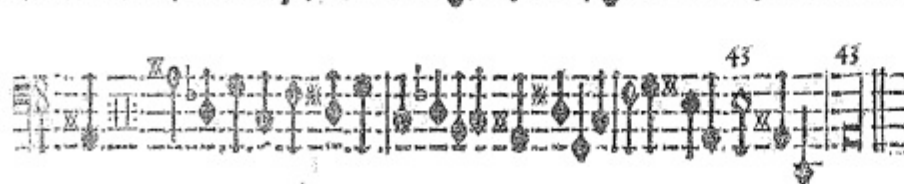
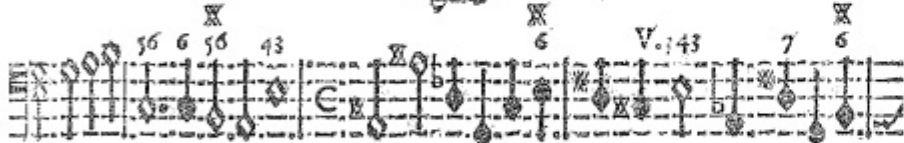
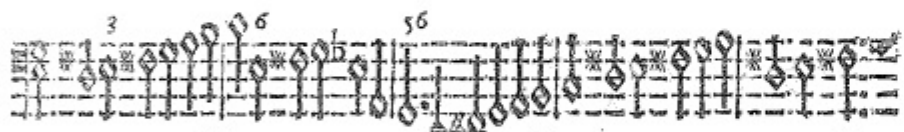
6

6 Basso Continuo.

V.



Anzon Seconda. Le Canoffa.



A 2. Violini.

6

7

6

6 Basso Continuo.

V.

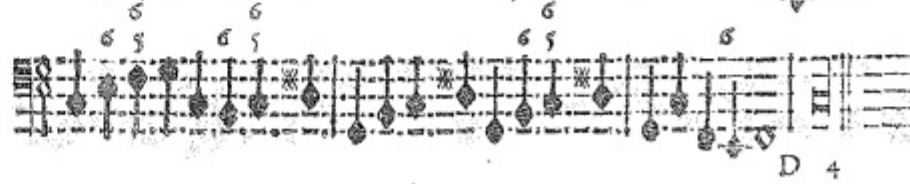
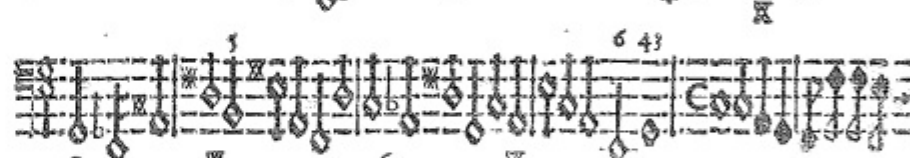
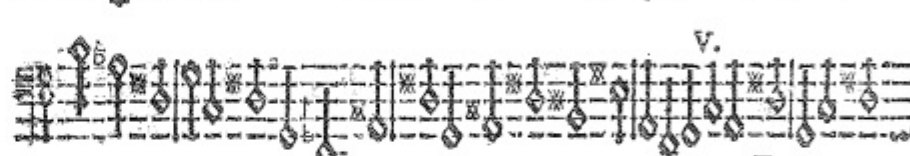


6 Anzon 6 Terza.

6 La Bulgarina.

6 6 6 6

6 6 6 6



D 4

A 2. Violini.

Basso Continuo.

**C** Anzon Quarta. L'Appiana.

A 2. Violini.

Basso Continuo.

**C** Anzon Quinta. La Ferrara.

Canzoni ouero Sonate à 2. è 3. di Tarquinio Merula Lib. 4.

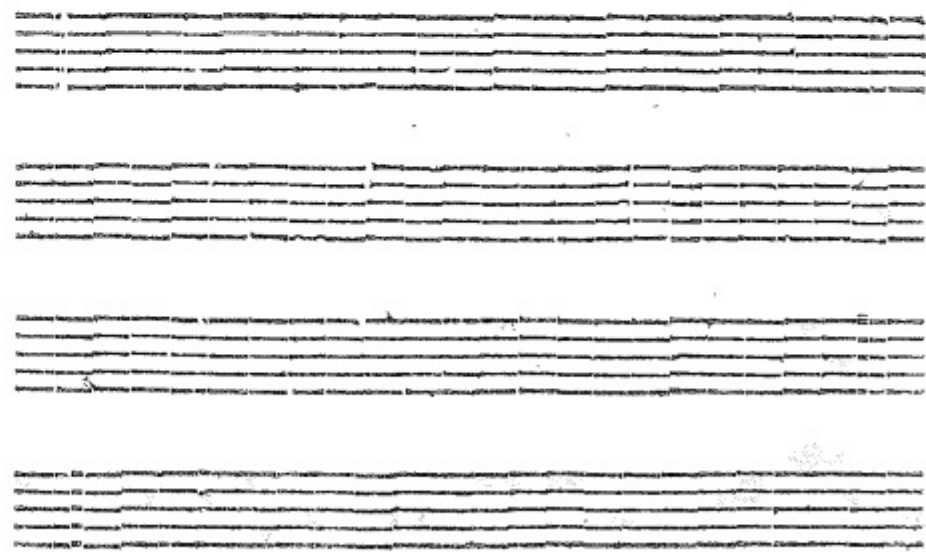
D 5



A s. Violini.

C

Anzon Sefta. La Illica.



D 6

A 2. Violini.

6 Basso Continuo.

**C** Anzon Settima. La Rossa, 6

A 2. Violini.

**C** Anzon Octava. La Spelina.

Ritornate in  
siquadra.

Canzoni ouero Sonate à 2, è 3, di Tarquinio Merula Lib. 4.

D 7

A. e. Violini.

14

Basso Continuo?

**C** Anzon Nona. La Calzolaria.

15

**C** Anzon Decima. La Bolla.

343 B. 65 6 V.

343 B. V. B. B. 6

V. B. 343

**C** Anzon Decima prima. La Miradoro.

6 6 6 B. 343

6 6 V. 343 B. 343 43 V.

B. 764 343 B. 343

V. 43 B. 43 6 V. 43

B. 43 6 V. 43

43 2 43 6 76 43



65 43 V. 18 765 B. V. 6

43

6 6 B. 43 43

A 2. Violino, & Violone.

Basso Continuo.

C 6

Anzone Decima seconda. La Scarinza.

B. V.

P. V. 6 B. V. B. V. 6 V. 6

V. B.

V. 6 19 B. 6 V. 6 V.

43

B. 6 6 5

765 6 43

43 765

5 76 43

A 2. Violino, & Violon.

Basso Continuo.

**C** 6 Anzone Decima terza. La Noce.

21

Canzoni ouere Sonate à 2. è 3. di Tarquinio Merula Lib. 4.

D 11 Finis.

A 2. Violino, & Violone.

## Basso Continuo:

C

Anzon Decima quarta. La 6 Cappellina.

6 6 5 B. 6 6

56 43 6

56 43 B. 6 5 C.

343 V. 6 B. 6 6

V. 6 B. 6

6 6 V. 43

43 6

23

V. 6

B.

6 56 6 43

V. 6 B.

V. 43 6 B. 6 V. 6

6 43 6 6 6 43

## A 2. Violino, &amp; Violone.

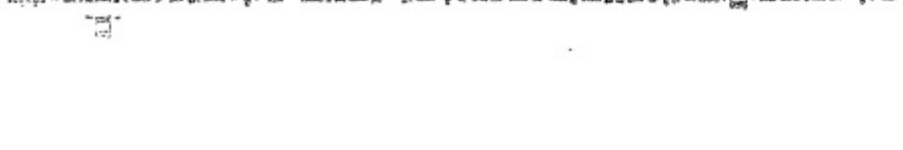
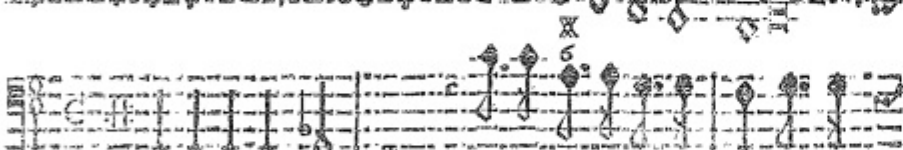
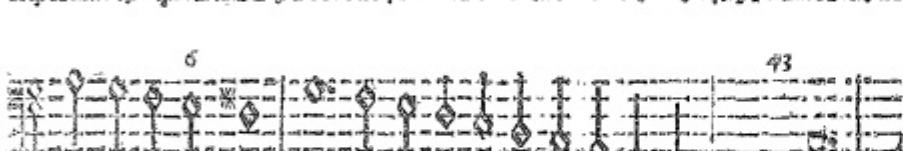
24

## Basso Continuo.

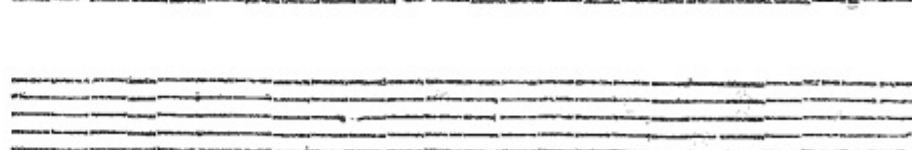
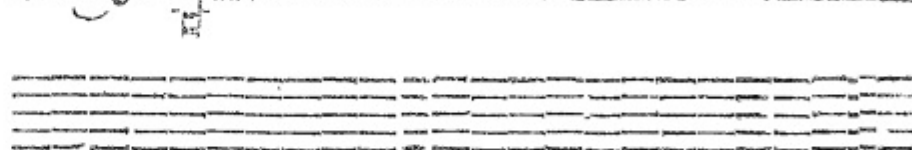
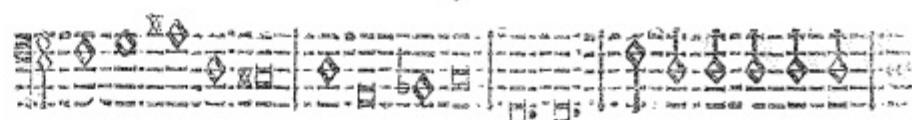


Anzone Decima quinta.

La Tinta.



25





**C**

Anzone Decima festa. La Perlasina.

34

**C**

5 Anzon 6 Deci 6 ma settimana. La Monteuerde.

4: V. 6. 5 6 5 6 5 4: V.

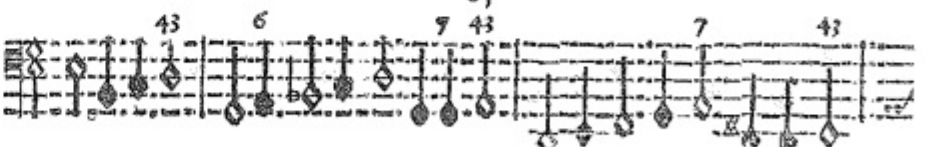
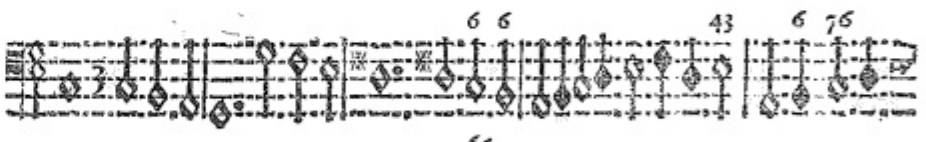
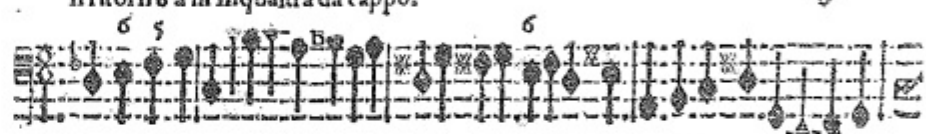
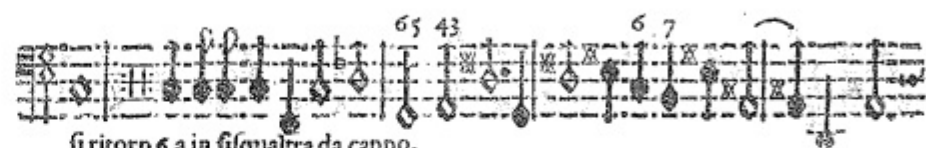
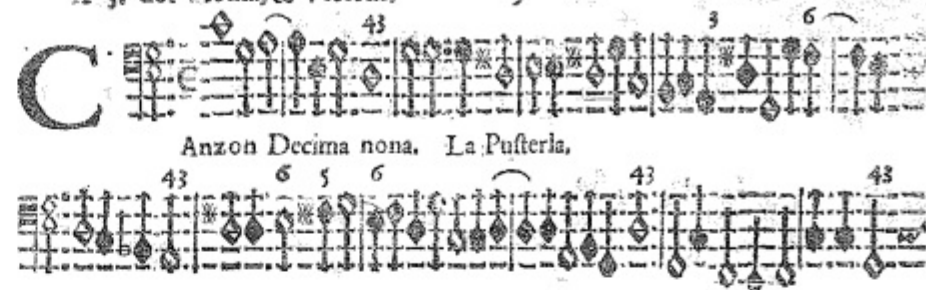
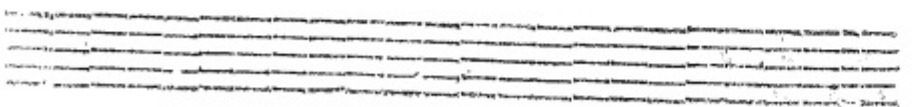
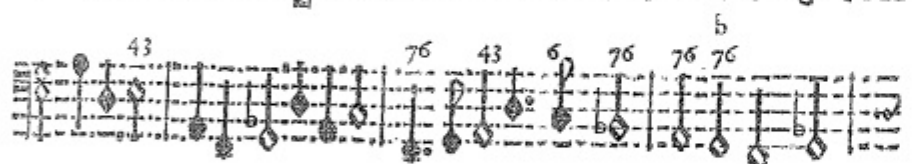
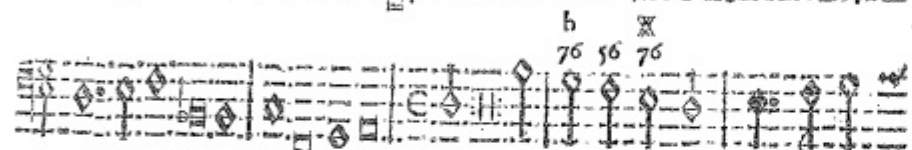
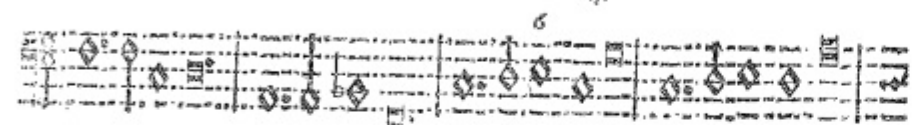
6 43 6 43 B. V. 6 6 presto 6 6

6 6 B.

6 6 6 6 6 6

6 7 B. 43 5

34



And. del Violini, & Violone.

30

Basso Continuo.

C

Anzon Vigesima 6 34; La Loda.

Handwritten musical score for the left page, measures 30 to 43. The score is written on eight staves. The first staff begins with a large 'C' time signature. The music is in common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 343, 344, and 345 are written above the staves. The piece is titled 'Anzon Vigesima 6 34; La Loda.'

And. del Violini, & Violone.

31

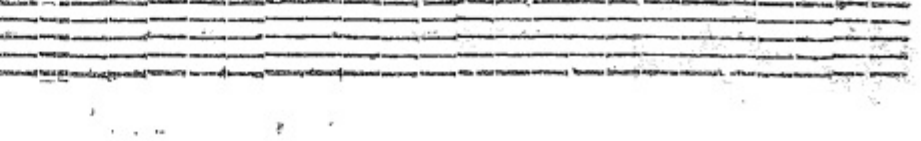
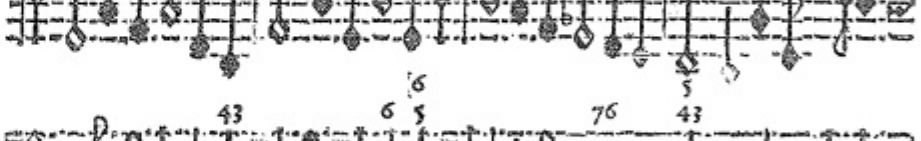
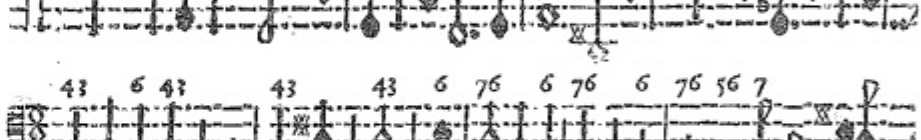
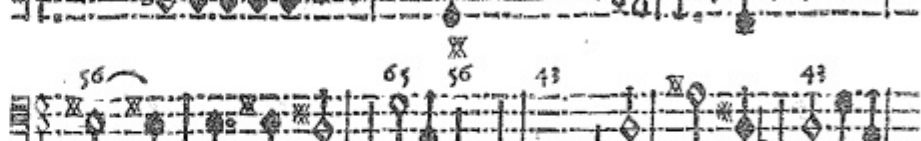
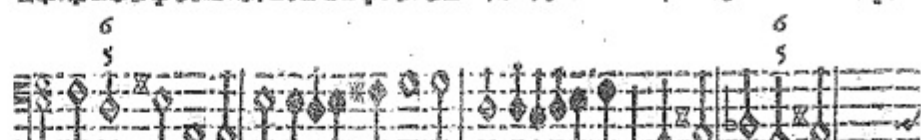
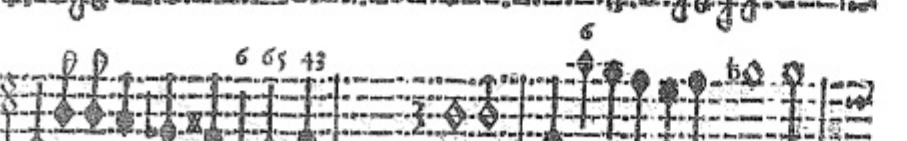
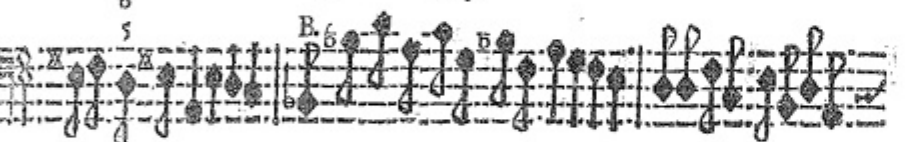
Handwritten musical score for the right page, measures 44 to 56. The score is written on eight staves. The music continues from the left page. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, and 356 are written above the staves. The piece is titled 'Anzon Vigesima 6 34; La Loda.'

A 3. do: Violini, & Violonc.

Basso Continuo.



Anzon Vigesima prima 65 43





**C** Anzon Vigesima seconda. La Lugarina.

prestissimo

**C** Anzon Vigesima terza. La Lanzona.

Measures 1-16. The score is for three parts: Violini & Violone (top), Basso Continuo (middle), and a third part (bottom). The key signature has one flat (B-flat). The time signature is common time (C). The music features various rhythmic values including eighth and sixteenth notes, and rests. Fingerings and articulations are indicated by numbers and 'X' marks above the notes.

37

Measures 17-32. The score continues from page 36. It features the same three parts: Violini & Violone (top), Basso Continuo (middle), and a third part (bottom). The key signature has one flat (B-flat). The time signature is common time (C). The music continues with various rhythmic values and articulations. The bottom part of the score ends with a double bar line and empty staves.

**C**

Anzon Vigesima quarta. La Valcharenga. 6

39



A 3. dei Violini, & Violone. Sopra d Nò nò, per Camera. 40 Basso Continuo.

**C** Anzon Vigesima quinta. La Brena.

6 7 6 6 43 6

41 65 6 7

6 65 b 5

7 43 6 7 43

6 6 6 43 V. 43

6 6 6 6 6 6

56 56 4 3

65 6 b 7 6 41 3 4 6

43 7 43

6 6 43 6 6

43 6 76 43

6 78 43 43 76 43 36 6 76 5 65

piano. 6 7 43 5 43 6 43



A 3. doi Violini, & Violone. per Camera. 42 Basso Continuo.

**S** *Onata Prima. Vigesima Seconda. La Sartoria.*

A 3. doi Violini, & Violone. Per Camera 43 Basso Continuo.

**S** *Onata Seconda Vigesima Settima*



A 3. doi Violini, & Violone. per Camera.

Basso Continuo.



Onata Terza. Vigesima octava.



Organo A 3.

46

PRimo Tuono.

SEcondo Tuono.

TErzo Tuono.

QVarto Tuono.

QVinto Tuono.

SEsto Tuono.

SEttimo Tuono.

OTtauo 6 Tuono.

# TAVOLA

Delle Canzoni à 2. & à 3.

A doi Violini.

L'Ariberta	4
La Canossa	6
La Bulgarina	7
L'Appiana	8
La Ferrara	9
La Illica	10
La Rossa	12
La Speltina	13
La Calzolaria	14

A 2. Violino, & Basso.

La Bolla	16
La Miradoro	17
La Scarinza	19
La Noce	20
La Cappellina	22
La Tinta	24
La Berlafina	26
La Monteuerta	27

A 3. doi Violini, & Violone.

La Cauaghiera	28
La Pusterla	29
La Loda	30
L'Anselma	32
La Lugarina	34
La Lanzona	36
La Valcharenga	38
La Brena	40
Sonata Prima La Sartoria	42
Sonata Seconda.	43
Sonata Terza	44
Sinfonie di tutti gli tuoni	46

IL FINE.



Mf 9893

M e r u l a Tarquinio

Il quarto libro delle canzoni da suonare  
a 2, et a 3. Del ... Opera 17  
Venezia, A. Vincenti, 1651

4<sup>o</sup>

Violino I, Violino II, Violone, B.c.

MIKROFILM 35 ~~mm~~

negatyw 1 zwoj

pozytyw 1 zwoj

50621 Muz.

Mus. 492